

# Joyride

Words and Music by  
Per Gessle

### **Moderately**



N.C.

**mf** Hello, you fool, I love you. Come on, join the joy - ride.

**Piano/Vocal/Guitar Sheet Music**

**Key:** G major (2 sharps)

**Time Signature:** Common time (indicated by 'C')

**Chords:**

- Top staff: A (G major)
- Middle staff: D/A (D major), A (G major)
- Bottom staff: D/A (D major), A (G major)
- Bottom staff (continuation): D/A (D major), A (G major)

**Lyrics:**

1. I hit the road out of no - where,  
had to jump in my car,
- 2.3. See additional lyrics

**Additional Lyrics (Continuation):**

be a rid - er in a love game,  
fol - low - ing the stars.



D  
B:  
Don't need no book of wis - dom,  
I get no mon - ey talk at all.  
3

1.



D/A



2.

And it all  
'Cause it allbe - gins—  
be - gins—where—  
when—  
it ends.And she's all—  
And we're all—



  
 mine, my mag - ic friend. }  
 She says: Hel -





  
 lo, you fool, I love you. Come on, join the joy - ride,

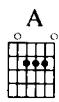


 To Coda 
  
 D.S. (take 2nd ending) al Coda  
 Coda 
  
 join the joy - ride.

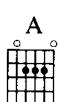
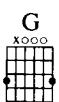
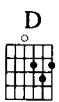






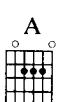
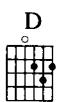
Musical score for measures 1-3. The top staff is treble clef, 2/4 time, key of A major (two sharps). The bottom staff is bass clef, 2/4 time, key of A major (two sharps). The first measure starts with a half note on the 5th string (A) followed by eighth-note pairs on the 6th and 5th strings. The second measure starts with a half note on the 5th string (A) followed by eighth-note pairs on the 6th and 5th strings. The third measure starts with a half note on the 5th string (A) followed by eighth-note pairs on the 6th and 5th strings.



Musical score for measures 4-6. The top staff is treble clef, 2/4 time, key of A major (two sharps). The bottom staff is bass clef, 2/4 time, key of A major (two sharps). The first measure starts with a half note on the 5th string (A) followed by eighth-note pairs on the 6th and 5th strings. The second measure starts with a half note on the 5th string (A) followed by eighth-note pairs on the 6th and 5th strings. The third measure starts with a half note on the 5th string (A) followed by eighth-note pairs on the 6th and 5th strings.



Musical score for measures 7-9. The top staff is treble clef, 2/4 time, key of A major (two sharps). The bottom staff is bass clef, 2/4 time, key of A major (two sharps). The first measure starts with a half note on the 5th string (A) followed by eighth-note pairs on the 6th and 5th strings. The second measure starts with a half note on the 5th string (A) followed by eighth-note pairs on the 6th and 5th strings. The third measure starts with a half note on the 5th string (A) followed by eighth-note pairs on the 6th and 5th strings.



Musical score for measures 10-12. The top staff is treble clef, 2/4 time, key of A major (two sharps). The bottom staff is bass clef, 2/4 time, key of A major (two sharps). The first measure starts with a half note on the 5th string (A) followed by eighth-note pairs on the 6th and 5th strings. The second measure starts with a half note on the 5th string (A) followed by eighth-note pairs on the 6th and 5th strings. The third measure starts with a half note on the 5th string (A) followed by eighth-note pairs on the 6th and 5th strings.

R II

D

A

take you on a sky - ride, a feel-ing like you're spell - bound. The sun - shine is a la - dy who

take you on a sky - ride, a feel-ing like you're spell - bound. The sun - shine is a la - dy who

Tacet

A

G

rocks you like a ba - by. She says: Hel - lo, you fool, I

rocks you like a ba - by. She says: Hel - lo, you fool, I

D

A

D

love you. Come on, join the joy - ride, join the joy -

love you. Come on, join the joy - ride, join the joy -

1. A

2. A

ride. Hel - ride. Hel - lo, hel -

ride. Hel - ride. Hel - lo, hel -

3. A

D

G

ride.

D

G

A

*Repeat and fade*

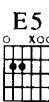
#### *Additional Lyrics*

2. She has a train going downtown,  
She's got a club on the moon.  
And she's telling all her secrets  
In a wonderful balloon.  
She's the heart of the funfair,  
She's got me whistling her private tune.  
And it all begins, *etc.*
3. She's a flower, I can paint her.  
She's a child of the sun.  
We're a part of this together,  
Could never turn around and run.  
Don't need no fortune teller  
To know where my lucky love belongs, oh no.  
'Cause it all begins, *etc.*

# Hotblooded

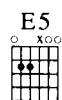
Words by Per Gessle  
Music by Per Gessle  
and Marie Fredriksson

**Freely**



**Fast**

Sheet music for piano/vocal/guitar. Key: F major (two sharps). Time signature: 4/4. The vocal part starts with "You know I'm hot blood-ed,— ba-by.—". The piano accompaniment consists of eighth-note chords.



1. Get on up and kick it, all the sys-tems are read-y to go.  
2. See additional lyrics

Sheet music for piano/vocal/guitar. Key: F major (two sharps). Time signature: 4/4. The vocal part continues with "Well, are you read-y or not? Hey,— I got-ta know!—". The piano accompaniment consists of eighth-note chords.

Sheet music for piano/vocal/guitar. Key: F major (two sharps). Time signature: 4/4. The vocal part continues with "Ba-by, lay down the blues,— so let those gui-tars bleed...". The piano accompaniment consists of eighth-note chords.

I'm ev- 'ry- thing you want- ed. I'm all you ev - er need..

B5

Chorus



E5

'Cause I'm hot blood- ed, hot blood- ed.

C 5



1. D5



Tacet

E5



I need your lov- in', I need your love— so bad.

2. D5



G5



need your love— so bad.—

Hot blood- ed,





  
 hot blood-ed. You got-ta know it, I need a shot of love— so bad.




  
 I stay up late— where the



  
 night's a - live. No sleep at all, I work



  
 nine to five. It's hon-ey do that

A5

G5

and hon-ey do\_\_ this. "Can I call you home?\_\_ Can I call\_\_ you home?\_\_ Can I call?"

Tacet

E5

You can call me Miss.

Ah, you can call me Miss...

G5

E5

Ba-by, don't you know that I'm hot blood-ed, hot blood-ed.

C5

D5

G5

I need your lov-in', I need your love\_\_ so bad.\_\_ Hot blood-ed,

**E5**

**C 5**

**D5**

hot blood-ed.

You got - ta know it, need a shot of your love— so bad,

**2.**

**C 5**

**D5**

**Tacet**

**Freely**

I need your lov - in', I need your love— so bad.

*Additional Lyrics*

2. Flash all the lights, I'll be a camera tonight.  
 I'll snap the look on your face when I'm squeezing you tight.  
 Yeah, sisters o' soul, we gotta burn this old house down.  
 Keep on beatin' those drums, keep on pumpin' up that sound.  
 Yeah, yeah, yeah, yeah. (*To Chorus*)

# Soul Deep

Moderately

Words and Music by  
Per Gessle

The sheet music consists of four staves. The top staff is for the guitar, showing chords A, G, A, G, and D/F#. The second staff is for the vocal part, starting with a dynamic 'f'. The third staff continues the vocal line with lyrics. The fourth staff is for the bass guitar.

**Guitar Chords:**

- A (xoo)
- G (xooo)
- A (xoo)
- G (xooo)
- D/F# (xo)

**Vocal Part (Staff 2):**

*1. Save a prayer for a sinner and a saint,— my ba-by's com - ing back.*  
*2.3. See additional lyrics*

**Bass Part (Staff 4):**

*Say a prayer, hide, hide a-way,— yeah, ba-by's com - ing back.*

**Final Chords (Staff 2):**

F#m (xoo)

D (xoo)

*Hey, hey, hey,— ain't gon-na trou - ble his wan - der - ing mind.— Gon - na*

F#m



E



To Coda



take on the time — to find — out if my love — is...

Chorus



Soul deep, spin - ning the heart — 'round a wire, — soul deep, heav - en - ly wave...

D/F#



A



G



Soul deep, heat - ing the heart — like a fi - re,

A



G



A



G



soul deep, tak - ing my breath — a - way - ay - ay.

Musical score for piano and guitar. The piano part is in common time, treble and bass staves. The guitar part shows three chords: A (E major), G (D major), and D/F# (A major). The score includes a repeat sign and the instruction "2nd time D.S. al Coda".

A piano score page showing a coda section. The top staff is for the piano, with two chord diagrams: 'A' (an open position chord) and 'G' (a first inversion chord). The bottom staff is for the voice, starting with the lyrics 'Soul' and 'deep,'. The bass line is also indicated on the bottom staff.

1. A

2. A

G

D/F#

D.S. and fade

soul deep.

### *Additional Lyrics*

2. Save a tear till the curtain will fall,  
Well, I'm saving them all for you.  
Knock on wood, is it understood  
That I'm saving it up for you?  
Hey, hey, hey,  
Love is a hustle, just a moment behind.  
Gonna walk on the line to find out if my love is... *(To Chorus)*
  3. Save a prayer for a sinner and a saint,  
My baby's coming back.  
Say a prayer, hide, hide away,  
Yeah, baby's coming back.  
Hey, hey, hey,  
Ride on the soul train, now I'm too close to hide.  
Gonna take on the time to find out if my love is... *(To Coda)*

# Fading Like A Flower (Every Time You Leave)

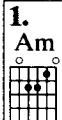
Words and Music by  
Per Gessle

Moderately

Guitar chords: F, B♭, Dm, C, F, B♭, C, F.  
Piano accompaniment: Treble clef, 4/4 time, dynamic mp.

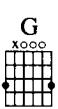
Guitar chords: B♭, Dm, C, B♭.  
Piano accompaniment: Treble clef, 4/4 time, dynamic mp. Bass line with eighth-note patterns. The vocal line begins with "In a time".

Guitar chords: Dm, Am, Dm, F, C.  
Piano accompaniment: Treble clef, 4/4 time, dynamic mp. Bass line with eighth-note patterns. The vocal line includes lyrics: "where the sun de-scends a lone, I ran a long, long way from I just need a lit-tle time to get your face right out of my scream there's no re-ply, when I reach out there's noth-ing to".



home mind find. to find a to see the When I heart that's made of stone. I will try.

2.



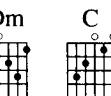
world sleep through I break dif - f'rent down and

eyes. cry. }

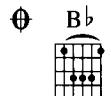
*mf* Ev-'ry time I see you, oh, I try to hide a-way, but when we meet it seems I can't let go.

Ev-'ry time you leave the room I feel I'm fading like a flow-er.

Tell me why



To Coda



D.S. (take 2nd ending)



al Coda



Coda

**B<sub>b</sub>**      **C**      **Dm**      **C**      **F**      **G**      **Dm**      **C**

flower,—— fading like a rose,—— fading like a rose,——

**F**      **G**      **Dm**      **C**      **F**      **G**      **A**

beat-en by the storm,—— talk-ing to my-self, get-ting washed by the

**Dm**      **F**      **C**      **Dm**

rain. It's such a cold, cold town.—— Ooh,—— it's such a cold town.——

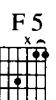
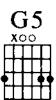
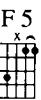
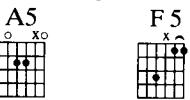
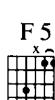
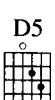
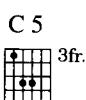
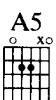
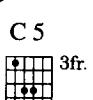
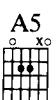
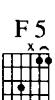
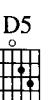
**F**      **C**      **Dm**      **F**      **C**      **G**

*D.S. and fade*  
%%

# Knockin' On Every Door

Words and Music by  
Per Gessle

Moderately

\* Recorded a half step lower.

C sus4



C



Amsus4



Am



Now you're  
Now you're  
look - ing like a fox on the run,  
burn - ing like you're hot on the scene.

and you're  
Don't you

Csus4



C



Amsus4



Am

G



fast - er than a shot from a gun.  
love to steal a part of my dream?

I'm point - ing at  
I'm look - ing at

you, oh,  
you, oh,

you. I'm talk - in' 'bout you, hey, you. } I thought we had love in store..  
you. I'm talk - in' 'bout you, yeah, you.

A5



F 5



G5



You keep on knock - in' on ev - 'ry door.

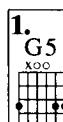
Babe, I've seen it all be - fore..



You keep on knock - in' on ev - 'ry door. — Ain't no {lov - in'} you ig - nore.—



You keep on knock - in' on ev - 'ry door, — keep knock knock - in' on ev - 'ry door,—



— you keep on knock-in' on ev - 'ry door.

— I thought we used— to have love in store..—



You keep on knock - in' on ev - 'ry door.

Hey, babe, don't run a - round here no more.—

 3fr.  
  
  
  


You keep on knock - in' on ev - 'ry door. — Ain't no sug - ar you ig - nore.—

 3fr.  
  


You keep on knock - in' on ev - 'ry door, — keep knock knock - in' on ev - 'ry door,—


— you keep on knock - in' on ev - 'ry door. — You'd bet - ter learn your les - son now...

N.C.

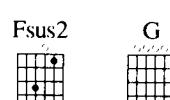
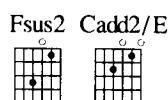
  
  


# Watercolours In The Rain

Words by Per Gessle  
Music by Marie Fredriksson

Moderately



\*Guitarists: Use open G tuning (low to high): DGDGBD.

Am add4

G F6sus2/G

— on my wall.

1.

2. Go - ing through e -

Musical notation for piano and voice. The piano part consists of chords and bass notes. The vocal line includes lyrics "on my wall." and "2. Go - ing through e -". Chord diagrams are provided for Am add4, G, and F6sus2/G.

2.

Chorus

Seems I been— run — ning—— all my— life,—

Musical notation for piano and voice. The piano part consists of chords and bass notes. The vocal line includes lyrics "Seems I been— run — ning—— all my— life,—". Chord diagrams are provided for G and Gm7.

Dm 6fr.

Fsus2

Cadd2/E

G

Gm7

all my— life,—— Seems I've been— run — ning—— all my— life,—

Musical notation for piano and voice. The piano part consists of chords and bass notes. The vocal line includes lyrics "all my— life,—— Seems I've been— run — ning—— all my— life,—". Chord diagrams are provided for Dm, Fsus2, Cadd2/E, G, and Gm7.

Dm 6fr.

C 5fr.

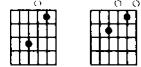
To Coda

Φ

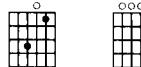
all my— life,— all my life,— like wa - ter col - ours in the rain.

Musical notation for piano and voice. The piano part consists of chords and bass notes. The vocal line includes lyrics "all my— life,— all my life,— like wa - ter col - ours in the rain.". Chord diagrams are provided for Dm, C, and G.

Fsus2 Cadd2/E



Fsus2

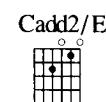
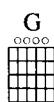


D.S. (with repeat) al Coda



Musical score for the first section of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Chords indicated are Fsus2 and Cadd2/E. The lyrics "3. Find a place to set- tle" are written below the bass staff. A section sign (X) is located at the end of the section.

Coda



like wa-ter col-ours in the rain,

like wa-ter col-ours in the rain.

Musical score for the coda section of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Chords indicated are Fsus2, G, Fsus2, Cadd2/E, and Gadd2. The lyrics "like wa-ter col-ours in the rain," are repeated. A section sign (circle with dot) is located at the end of the section.

*Additional Lyrics*

2. Going through emotions,  
Ending up on a frozen morning  
With a heart not even broken. (*To Chorus*)
3. Find a place to settle down,  
Get a job in a city nearby  
And watch the trains roll on by.
4. I'll find the falling star.  
I'll fall in love with the eyes of a dreamer  
And a dream worth believing. (*To Chorus*)

# Spending My Time

## Rock Ballad

Guitar → Em  
(capo 2nd fret)

Piano → F#m

Am7

Bm7

D

E

Words by Per Gessle  
Music by Per Gessle  
and Mats Person

*mp*

1. What's the time? — Seems it's al - ready morn - in'. — I see the sky,-  
2.3. See additional lyrics

Em C Dsus4 D Em C  
F#m D Esus4 E F#m D

— so beau - ti - ful and blue. — The T V's on, but the on - ly thing

D E 1. A Am  
E B Bm

show - in' is a pic - ture of you. — 2. Oh, I get up —

2. A Am Chorus D  
B Bm E

in. — Spend-in' my time. — mf watch-ing the

The musical score consists of four staves. The top staff is for voice and piano, with lyrics appearing below the notes. The second staff is for piano. The third staff is for guitar chords. The bottom staff is for bass. Chords shown include Em, Am7, D, F#m, Bm7, C, Dsus4, Esus4, and B. The vocal part includes melodic lines and harmonic support from the piano and bass. The guitar part provides harmonic context with various chords. The score is set in 4/4 time with a key signature of two sharps.

A      
 Bm      
 G  
 days go by, — feel-in' so small. — I stare at the wall — hop-ing that you-

Em      
 G      
 A  
 F#m      A      B

Bm      
 Bm/A      
 C#m/B  
 think of me too. — I'm spend- in' my time. — 3. I try to call

**Coda**  

 Em      
 G      
 A  
 F#m      A      B

D      
 E  
 are miss- ing me too. — I'm spend- ing my time

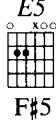
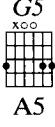
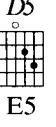
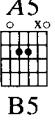
A      
 B  
 3 — watch - ing the sun go down. — I fall a - sleep to the sound

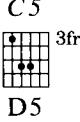
     
  
 of "Tears of a Clown," a prayer gone blind.

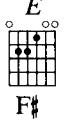
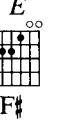
   
  
 I'm spend - in' my time.

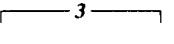
       
  
 My friends keep tell - ing me, hey, life will go on.

     
  
 Time will make sure I'll get o - ver you.





  
 This sil - ly game\_\_\_\_ of love\_\_\_\_ you play, you win\_\_\_\_ on - ly to lose.-



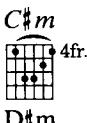


  
 Oh,\_\_\_\_ I'm spend - in' my time

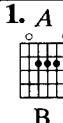



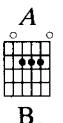




  
 watch - ing the days go by,\_\_\_\_ feel - ing so small.\_\_\_\_  
 watch - ing the sun go down.\_\_\_\_ I fall a - sleep to the sound






  
 I stare at the wall\_\_\_\_ hop - ing that you\_\_\_\_ will think of me too.-
 of "Tears of a Clown,"\_\_\_\_

  
*B*  
  
*C#m*

  
*2. A*  
  
*B*

  
*F#m*  
  
*G#m*

  
*B*  
  
*C#*

I'm spend- in' my time—

  
*C#m*  
  
*D#m*

  
*C#m/B*  
  
*D#m/C#*

  
*A5*  
  
*B5*

  
*C#5*

I'm spend- in' my—  
time.

  
*E5*  
  
*F#5*

  
*A5*  
  
*B5*

  
*C#5*  
  
*E5*

*Repeat and fade*

*Additional Lyrics*

2. Oh, I get up and make myself some coffee.  
I try to read a bit, but the story's too thin.  
I thank the Lord above that you're not here to see me  
In this shape I'm in. (*To Chorus*)
3. I try to call but I don't know what to tell you.  
I leave a kiss on your answering machine.  
Oh, help me please; is there someone who can make me  
Wake up from this dream? (*To Chorus*)

# The Big L.

Words and Music by  
Per Gessle

**Bright Rock**

A guitar chord diagram for A major is shown above the treble clef staff. The key signature is A major (no sharps or flats). The tempo is marked *mf*. The bass staff shows a continuous eighth-note pattern.

A guitar chord diagram for A major is shown above the treble clef staff. The lyrics begin: "1. She's the top, she's got the world on a string.—  
2.3.4. See additional lyrics" The key signature changes to F# minor (one sharp) at the end of the section. The bass staff shows a continuous eighth-note pattern.

A guitar chord diagram for F# minor is shown above the treble clef staff. The lyrics continue: "do an - y - thing,— yeah, yeah.— Hey now, touch the sky.—" The bass staff shows a continuous eighth-note pattern.

1.

2.

You've got a cer-tain kind of look in your eyes.  
look in your smile.— And I

Pre-chorus



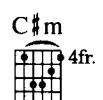
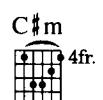
know what love can do.— Yes, I know what hearts can do.—

Chorus

B



The big love— is tak-ing the wheel.— The big



4fr.

love— goes head o-ver heels.— The big lust,



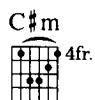
bring it in - to — the small world, — the big - ger the bet - ter. Big



8  
love,

wait - ing to catch — the big

8  
one,



head o - ver heels, — the big

one,

bring it in - to — the small



world. —

I'm build - ing the big, — big love.

*2nd time to Coda I;  
3rd time to Coda II*

Piano part: Treble clef, 2/4 time, key signature of A major (no sharps or flats). Bass clef, 2/4 time, key signature of A major (no sharps or flats). Voice part: "I'm build - ing the big, big love..." (with a fermata over the last note).

D.S. (with repeat) al Coda I

Piano part: Treble clef, 2/4 time, key signature of A major (no sharps or flats). Bass clef, 2/4 time, key signature of A major (no sharps or flats). Chords shown above the staff: B, F#, E, F#.

Coda I

Piano part: Treble clef, 2/4 time, key signature of A major (no sharps or flats). Bass clef, 2/4 time, key signature of A major (no sharps or flats). Chords shown above the staff: B, A, E, B.

It has to be a big thing...

Piano part: Treble clef, 2/4 time, key signature of A major (no sharps or flats). Bass clef, 2/4 time, key signature of A major (no sharps or flats). Chords shown above the staff: A, E, B.

It's bring-ing me to— my knees... Has to be a big thing...

D.S. al Coda II



A                    E                    F#

big thing. (Spoken:) You know what I'm say-ing. The big

Coda II



Big love,



building the big love.



Big

A

Repeat and fade

love, big love.

Big

*Additional Lyrics*

2. Well, she's a miracle, she's all that I need,  
Like the water and the air that I breathe, yeah, yeah.  
Hey now, reach the sky.  
There's a certain kind of look in your smile. (*To Pre-chorus*)
3. It's kinda strange, a bit mysterious.  
I gotta take it oh so, so serious.  
Hey now, touch the sky.  
You've got a certain kind of look in your eyes.
4. It used to be so hard, so lonely at night.  
Well, she's my baby and I'm feeling alright.  
Hey now, move the sky.  
There's a certain kind of look in that smile.

*2nd Pre-chorus:*  
When I'm making love with her.  
When I'm making love to her, yeah. (*To Chorus*)

# (Do You Get) Excited?

Words by Per Gessle  
Music by Per Gessle  
and Mats Persson

Moderately

The sheet music consists of four staves. The top staff is for the guitar, showing chords Bm, A, E, Bm, and A. The second staff is for the vocal part, starting with a dynamic of *mf*. The third staff continues the vocal line with lyrics. The bottom staff is for the bass guitar. Chords shown are E, Bm, Bm, A, G, D, and A.

**Vocal Part (Second Staff):**

- 1. When the day gets dark hot, over a the win - dow's
- thou - sand streets, this and you feel your heart is a
- o - pen wide, mo - ment's all you got in this
- liv - ing beat, when you're all a - lone and you
- race of life, when you feel the fire is get - ting

E                    Bm                    A

close your— eyes,— na - ked to the bone,  
close to— you,— hey ba - by, you know  
the dream— comes a -  
I'm— lone - ly

G                    A/G                    Gmaj7                    A                    Dm                    C

live...  
too. }                    Do you get ex - cit

B♭                    F                    Dm                    C

ed— when I                    touch you in the night?—

B♭                    C                    F                    C                    B♭                    F

My— oh my.— Do you get ex - cit  
ed— when I

Dm                    C                    B<sub>b</sub>                    Asus4

meet you ev - 'ry night? You won't let the night pass you

D                    A                    1. G                    A

N.C.

by.

f  
R.H.

mf

2. When your bod - y's

2. G                    A                    B5                    D5                    Dsus2                    A

Repeat and fade

R.H.

I wan-na know.

# Church Of Your Heart

Words and Music by  
Per Gessle

### **Moderately**

Musical score for "The Star-Spangled Banner". The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. It features a treble clef, a sharp sign, a 4/4 time signature, and dynamic markings *mf*. The bottom staff is in bass clef and also has a key signature of one sharp. The music is divided into measures by vertical bar lines. Above the treble staff, three chords are indicated: G (x o o), D (o), and C (o o). The notes in the melody are primarily eighth and sixteenth notes.

A musical score for a voice and guitar. The vocal part is in treble clef, G major, with lyrics: "Can't we leave the world lay your - self side down just for a while, just for a while,". The guitar part shows chords D, G (x000), and D. The bass part is in bass clef, G major, providing harmonic support.

A musical score for a voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of two staves. The top staff has three chords indicated by boxes: C (with dots), D (with dots), and G (with x's). The lyrics are: "just for a while, rest for a while." "and spend some time, I can hear" "you and I, a thun- der - ing sound". The bottom staff shows a continuous eighth-note pattern on the piano.

A musical score for a solo instrument and piano. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features three chords: D (two dots), C (one dot), and D (two dots). The lyrics are: "un - der this bright, beat - in' in - side". The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It consists of a continuous eighth-note pattern.

Dsus4                    D                    G                    C                    D

eyes.  
flies.      Yes,      it's      true      right      from      the      start,      I      be - lieved—

in the church of your heart. — Yes, it's you — that made me be part—

D

**1.** C

D

— of and be - lieve — in the church of your heart. Step in - side,—

2. C

D

G C

— in the church of your heart, — in the church of your heart.

D

C

D

E5 7fr. D5 5fr. G5 10fr. D5 5fr.

E5 7fr. D5 5fr. G5 10fr. D5 5fr.

# Small Talk

Words and Music by  
Per Gessle

Moderately

The sheet music consists of three staves of musical notation. Above each staff are four small chord diagrams for a guitar. The first staff starts with a C chord, followed by a G chord, then another C chord, and finally an F chord. The lyrics for this section are: "It's not the chap-ters he reads when you're feel-ing low down." The second staff begins with a C chord, followed by a G chord, then another C chord, and finally a G chord. The lyrics for this section are: "It's not the touch of his skin when you kiss him good-night..". The third staff begins with a C chord, followed by an F chord, then a C chord, and finally a G chord. The lyrics for this section are: "It's not the mon - ey he spends—". The music is in common time (indicated by a '4' in the top right corner of each staff). The vocal part uses a treble clef, and the bass part uses a bass clef.



when you want to buy a day - dream,



and not that mir - a - cle smile that makes the sky bright.



It's not the way his hands be - have— when you've turned out the light..



It's the small, small, small talk that makes it all—


hap - pen.—— Small, small, small talk—


— that makes you want to fly,—— yes it does.—


It's not the way he be - lieves in you like a re - li gion.——


It's not the thrill that you get when he's hold - ing you

3

D                    G                    D                    A                    Bm                    G

tight.——— It's not the way his eyes per-suade———  
 D                    A

you to stay—— the night.——— It's the  
 E                    A                    Bsus4                    A                    E                    A

small, small, small talk—— that makes it all—— hap - pen.—— Just like that.  
 Bsus4                    A                    E                    A                    Bsus4                    A

Small, small, small talk—— that makes you feel like  
 Bsus4                    A                    E                    A                    Bsus4                    A

C♯m 4fr.      B      A      C♯m 4fr.      B      A      E

fly - ing, yes it does. In - for - ma - tion, heart and soul, a

A      E      A      B      To Coda

whis - per, a word, con - fes - sions that have to be heard. Small, small

D      A      E      B

talk, small, small talk.— Come on— now, come on— now,

A      E

come on,— you make it rock so— heav - en - ly. Come on— now,

D.S. al Coda

D.S. al Coda

come on— now,  
come on,— you seem to talk so heav-en-ly.—

Coda

talk,— small, small...

Big words,—

Repeat and fade

small talk.—

# Physical Fascination

Words and Music by  
Per Gessle

Moderately

N.C.

A musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in the treble clef. The tempo is moderately. Dynamics include a dynamic marking *mf*. The lyrics "Hi!" are written above the vocal line.

N.C.

A musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in the treble clef. The lyrics "I got to go, get a-board, at-tack a love jet, heav-en and back." are written below the vocal line. A guitar chord diagram for B<sub>b</sub>sus2 is shown above the bass staff. Measure numbers 3 and 3 are indicated below the bass staff.

N.C.

A musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in the treble clef. The lyrics "My, my, my, my, my, my." and "And I got to find" are written below the vocal line. A guitar chord diagram for B<sub>b</sub>sus2 is shown above the bass staff.

A musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in the treble clef. The lyrics "a pow - er sta - tion with a beat. I can't take no con - ver - sa - tion." are written below the vocal line.

B<sub>b</sub>sus2



N.C.

B<sub>b</sub>5



My, my, my, my, my,

my.

Look - ing for the

C 5



in - spi - ra - tion.

Chorus

Dsus4



D



G5



F5



All suc - cumb to the phys - i - cal fas - ci - na -

N.C.

Dsus4



D



tion.

All suc - cumb to the

G5



F5



N.C.

phys - i - cal

fas - ci - na

- tion.

1.

Hi!

2.

Dsus4      D

G5

F5

N.C.

All sur - ren - der to the phys - i - cal fas - ci - na - tion.

D5

B♭5      C 5

Play 8 times

C 5 3fr.      D5

N.C.

Yeah, yeah,— yeah, yeah.

#### *Additional Lyrics*

2. Shake, shake it up,  
This love divine.  
You're out of touch, babe.  
I'm going out of my mind.  
My, my, my, my, my mind.  
Talk to me!  
Why don't you talk to me?  
C'mon and use your body language  
And have yourself a good time.  
My, my, my, my, my, my.  
And radiate your sweet temptation. (*To Chorus*)

# Things Will Never Be The Same

Moderately

Guitar → Am  
(capo 3rd fret)

Piano → Cm

Words and Music by  
Per Gessle

A musical score for two voices (Guitar and Piano). The piano part is in common time, treble and bass staves, with dynamics including *mf*. The guitar part is in common time, with chords Am and Cm indicated above the staff.

A continuation of the musical score. The piano part includes a melodic line and a dynamic *mf*. The guitar part shows chord changes from G to D. The lyrics "Lay it down." are written in the piano part.

A continuation of the musical score. The piano part includes a melodic line and a dynamic *mf*. The guitar part shows chord changes from Am to Cm. The lyrics "Pull my heart to the ground." and "Time's get - ting cold. Now the" are written in the piano part.

A continuation of the musical score. The piano part includes a melodic line and a dynamic *mf*. The guitar part shows chord changes from F to Am to G. The lyrics "leaves all— turn hard and blue." and "And I" are written in the piano part.


  
 Cm


  
 E♭


  
 Cm

know hand, when I gaze to— the sun, You've got the no place— to hide, I got  
 babe, I don't un - der-stand. eyes of— a child, but you


  
 A♭


  
 Cm


  
 B♭

no - where— to run— from you, a - way— from  
 hurt like— a man. Al - ways do, al - ways


  
 F


  
 Fm

you. Hold me now. } Girl, I  
 do. Touch me now. }


  
 E♭


  
 D♭


  
 A♭

don't know— when, when we— will— ev - er meet a - gain.

That was— then.— Ba - by, this is— now.— { I try to— get— o - ver  
 Time won't— get— o - ver

you. } Los - ing you, things will nev - er be— the same. Can you

hear me call— your name? If we changed it back— a-gain things would

1.   
 nev - er be... In your

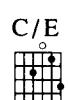
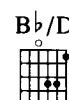
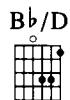
2.   
 nev - er be— the same.

Repeat and fade

# Perfect Day

Words by Per Gessle  
Music by Per Gessle  
and Mats Persson

Moderately



Dm                    C                    F                    B♭/F                    F                    B♭

need the rest.— dark-est night.— Those Ev- er since— mag-ic ties,— the the sky turned gray,— I've I wait- ed for— the could-n't see— it

Dm                    C                    Gm 3fr.                    C                    Gm 3fr.

per-fect day.— turn to dust.— Hey Hey now,— it seems you've now,— it seems you've al - ways— al - ways— touched me like— reached me like— the sun..— the sun..

C                    B♭/D                    C/E                    F                    B♭/D

} There's no es-cape— for the bro - ken heart - ed. There's no re-turn— once you've

C/E                    F                    B♭                    C                    C/E                    Dm

lost your way.— { I say a prayer— now our love's de-part - ed that




  
 you'll come back— to stay, and bring the per - fect— day.  
 you'll come back— to stay. Bring back the

**1.**  






  
 per - fect— day.











*Repeat and fade*